



MUSICA NUDA

Petra Magoni

Ferruccio Spinetti

BIOGRAPHY

Sometimes things don't happen by chance. That was exactly the case with **MUSICA NUDA**, the unconventional duo born from the accidental meeting of Petra Magoni and Ferruccio Spinetti.

In 2003 the pair cross paths for the first time: Petra is a singer and Ferruccio plays double-bass for Avion Travel (the band he was in from 1990 to 2006). Petra Magoni is about to embark on a mini tour of small clubs in her native Tuscany, accompanied on guitar by a friend. But on debut day, the guitarist falls ill. Rather than cancelling the date, Petra asks Ferruccio if he feels like sitting in instead, and he promptly accepts.

The gig is such a success that in a matter of a few weeks the two members of this brand new Voice'n'bass combo put together a full repertoire, picking the songs they love the most, and in a single day they record their first album, "MUSICA NUDA", in a studio near Pisa. MUSICA NUDA spontaneously becomes the name of their project and of the band itself. The chemistry between them is perfectly obvious, but neither Petra nor Ferruccio could ever imagine the achievements that are to come in such a short time: hundreds of performances in Italy and abroad, prestigious awards (Targa Tenco 2006, best tour award at the 2006 Faenza Mei, Les quatre cles de Telerama in France in 2007), recognition from fans and the media, TV appearances and radio broadcasts on major Italian and foreign FM stations.

Over the years, Ferruccio and Petra have taken their project around the world, performing in prestigious venues such as the Olympia in Paris, and the Hermitage in Saint Petersburg. They have also taken part in the Pina Bausch Tanz Wuppertal Festival in Germany, where they were also support band for Al Jarreau's tour of the country.

In March 2014, they were the sole musical guests of the "World Theatre Day" held in the Italian Senate, before the president of the Senate Pietro Grasso.

Over a span of 12 years, Petra and Ferruccio have held over 1,000 concerts, produced six studio albums, two live albums, and a DVD.

Two years after their previous album, the duo are back on the international music scene with a new project that places a seal on a success-studded 12-year-long career. On 31st March Musica Nuda will release the album "Little Wonder" under the Warner label.

"**Musica Nuda**" (Radio Fandango, 2003), an incredibly successful album of covers, that has sold over 50,000 copies.

"**Musica Nuda 2**", (Radio Fandango, 2006) a double album in duo format, featuring guests Stefano Bollani, Fausto Mesolella, Nicola Stilo, Erik Truffaz. An album largely consisting of covers, with a few originals, such as the intense "Io sono metà", featuring Pacifico.

"**Quam Dilecta**" (Radio Fandango, 2006) a sacred music album recorded in the church of San Nicola in Pisa.

"**Musica Nuda Live a Paris**" DVD (Bonsai, 2006)



"**Live à Fip**" (Bonsai Music, 2007) recorded live on 1st February at the Radio France Auditorium.

"**55/21**" (Blue Note, 2008) containing both covers and originals, featuring guests Stefano Bollani, Gianluca Petrella, Nicola Stilo, Sanseverino and Jacques Higelin.

"**Complici**" (Blue Note, 2011), an important album as it consists almost exclusively of originals, plus three covers, and marks a return to the full duo format for Petra and Ferruccio, who record just vocals and double bass in the studio, after years of proficient collaborations with other musicians. The album includes many originals and three covers.

"**Banda Larga**" (Blue Note, 2013), an album recorded to mark the duo's first decade, an opportunity to "dress up the naked music" as is appropriate on important occasions. On this album, Petra and Ferruccio are accompanied by a symphony orchestra. The songs are given a new shine by multi-instrumentalist Daniele Di Gregorio, arranger for Paolo Conte, who pens the "architecture" of all the compositions, while keeping intact the centrality of Petra's voice and Ferruccio's double bass.

"**Live a Tirana**" (Edel, 2014). Recorded live during the 31 May 2013 performance at the Opera Theatre in Tirana. The release of this eighth album stems from the need to record a new live album, seven years after "Live à Fip", in response to insistent requests from their audience.

"**Little Wonder**" (Warner 2015)

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